21-22 Streets

THE SEASON'S STYLISH WRAP

IT IS A LOOSE SACQUE AND OF THREE-QUARTER LENGTH.

of Usefulness Beyond Compare, and Made of Many Materials-London's Military Model Empire Yokes in Vogue Some Trimming Very Biaborate.

Nothing in fashion is more varied, both a to styles and kinds of material, than the winter coat, but if there is one model more generally worn than another it is the three-quarter loose sacque. Whatever ese you may possess in the way of wraps



this one variety is indispensable to a fashionable winter outfit.

It may be for evening or morning wear. for afternoon receptions or travelling. according as it is light or dark, simple or elaborate in trimming, but its usefulness is beyond compare. A pretty model for evening wear is shown in the sketch, made of white cloth with heavy lace bands across the shoulders and extending down



the back.

a modish and less expensive finish, and with a pretty light facing down the front the coat is really quite dressy without any



lace at all Useful coats in this style are made of pepper and salt tweeds.

One very novel model shows a deep yoke of the cloth, the coat beneath this falling in side plaits. A stitched band crossing with rounded ends in the back outlines the yoke, passing under the arms, while another band extends over the shoulders. The yoke is cut long on the shoulders,



with its wide sieves, either beli-chape with a turn-back oul of embroidery or a full puff gathered into an embroidered oul. A black eatin kimona of Oriental design and embroidery is shown in the cut, but there is every kind of kimona diversified in all

be used for these. On the light biscuit

colored cloth green or pale blue applique

The coat, either long or medium, with the Empire yoke is one of the latest models, in one of which it is entirely of ermine with

one rever of the fur turning down on one

side. The dark coats are made very

the trimming. Little ruches of chenille,

with fringe falling from them, set in around

S'eeves which are partly cape and partly

sleeve are worn, and for the evening coat

they have many advantages. The gar-

ment of this description shown in the cut

is of gray cloth with embroidery all around

vening wear, and a circular mode of trim-

ning them seems to be the latest. The

nodel in the sketch is of cloth with double

the shoulders, are one pretty style.

dressy by simulating the Empire yoke

nbroideries are a modish trimming.

the ways which apply to other coats.

Triple capes are added to the shoulders most effectively when they are elongated More Attention Needed by the Figure Than the Complexion—Ten Minutes of Athletics a Day for the Walst— Rules for Girls—The Hair and Throat. into stole ends. Two shades of cloth may

Kathleen is in a reflective mood. It might even be called a dejected mood, for she sits with downcast head and her pose sug-gests a model for "Melancholy." As she is in the neighborhood of that age called sweet 16 her troubles, it is to be hoped, are

but trifles as light as thistledown. "In the first place," she asks herself, how can I keep my hands smooth and white, my hair glossy, my waist trim and my back flat, for I cannot afford to visit manicure, hairdresser or gymnasium? Of course, any one can be beautiful who has money enough."

Given a little common sense, a little patience and a little time, Kathleen, and you may tread the royal road to loveliness, let your purse be as light as it may.

The lovely Arabellas who spend money

freely for every aid to beauty, for costly potions and fragrant lotions are not the only attractive maidens in the world. If any girl will take herself in hand she may really accomplish wonders.

If one would be really attractive, the

figure must take preference of complexion. The complexion of the wide-eyed, sweet young thing of 16 should take care of itself The figure at that age often needs much attention, much more than it receives.

Shoulders, the shoulder blades particularly, must be looked to, so that they may be as flat as the traditional flounder. If they protrude in the least degree a series of ex reises must be begun and ten minutes,

night and morning, devoted to athletics

in loosely fitting attire so that every movement may be unimpeded. Before trying to turn one's self into a

ing fluid is to pour a little into a shallow basin and apply it to the hair by means of a clean nail brush. Afterward roll the hair on kids or papillotes. Hair thus put up keeps in curl for two or three days.

For beautifying lotions for the toilet table one does not need any high-priced orystal and silver bottles and jars.

The really necessary and most helpful articles are humble in origin, and their price is not worth mentioning.

Salt, for example, is a panacea for many ills. A little dissolved in warm water will cure the disfiguring inflammation of eyelids reddened by a long walk in the wind.

A few drops of tincture of myrrh in the water used for brushing the teeth sweetens the breath. Glycerine is an old friend, and ten cents' worth will last two or three months. Diluted with one-third water it suits most skins best, clear glycerine being irritating.

If a teaspoonful of acetic acid is added to

irritating.

If a teaspoonful of acetic acid is added to

If a teaspoonful of acetic acid is added to about one ounce of glycerine, diluted with water, stains are more easily removed from the fingers. There should always be a jar of fine, white sand, oatmeal, or commeal on the washstand for use whenever the hands are washed. Oatmeal is best.

After all, the most attractive girl is the one who, although she studies her mirror a good deal, does not neglect her heart.

"If you have a good heart," some one flippantly remarks, "you should also have a good hat."

Clothes, of course, should be tasteful and stylish, but they need not be expensive. They should show in subtle ways that they not only made the most of yourself but of every cent you have spent on dress.

Let your clothes be fresh and carefully put on, with no staring pins or loose ends.

Let your clothes be fresh and carefully put on, with no staring pins or loose ends. About the entire woman let there be an unmistakable air of good grooming.

When invited to any place, compliment your entertainers by looking your best.

The girl people like—the successful, popular girl—is she who appreciates the fact that she cannot have the first choice of everything in the world.

She is the girl who is not aggressive and does not find joy in exciting people.

She is the girl who makes the world a pleasant place, because she is pleasant herself and not inclined to sadness. Laughter is a far more popular tonic than tears.

tears.
She is the girl who is slow to anger and quick to forgive.
She may be dark or fair, slender or well developed, tall or stout, for there is no

This interesting statement was made by one of a group of young matrons who were chatting together on a Newport piazza last August—a woman who had gained the proud distinction of being one

then all the women plunged into a lively discussion of the tariff, of the grasping propensities of the latter day dressmaker and of a few other things which combine to lure dollars with amazing rapidity out of the pockets of women of fashion.

port woman's declaration is another credited not long ago to the wife of Presi-dent Roosevelt, that a woman moving in good society can present a very creditable appearance, so far as clothes are con-cerned, on all occasions, by the modest

It would be needless to say that no fash-ionable New York woman, in her senses, believes for a moment the latter state-ment: in fact, few believe that Mrs. Rooseconfession

CLOTHES COST MORE AND MORE

YET WOMEN ARE LESS EXTRAVAGANT NOW, EXPERTS SAY.

They Pay Less for Materials—The
Cost of Breesing Twice What It
Was a Dozen Years Age, Though
—Difference Due to More Entertaining.

"My clothes last year cost me \$20,000."

and carriages and sweep into the shope clad in the richest of velvets and furs.

The luncheon tolles, once of a comparatively inconspicuous and simple character, has been transformed into a thing of beauty, elegance and cost—attributes which are conspicuous, in fact, in every tollet of the day and reach their highest perfection oftentimes in the dinner gown.

Designers and cost—attributes which are conspicuous, in fact, in every tollet of the day and reach their highest perfection oftentimes in the dinner gown.

Designers and cost—attributes which are conspicuous, in fact, in every tollet of the say, concentrate their best skill on this particular article of the wardrobe, for which in return, women cheerfully write their biggest checks.

But this is not all. No matter how handsome a dinner gown may be, whether it

some a dinner gown may be, whether it costs \$600 or even \$1,000, on no account will fashion permit it to appear several times successively at entertainments where there is any chance of meeting the same persons.

persons.

A glance at the beas in the Metropolitan Opera House night after night proves how well fashion is obeyed. Most of the occupants go to them from the dinner table and the variety of tollets worn by nearly every woman during the season illustrates conclusively the fact that society cannot, and does not, get along with two or three or even half a dozen dinner gowns in a season.

or even half a dozen dinner gowns in a season.

When to the winter season is added a season at Newport—which means, if it means anything, a ceaseless round of dinners for eight weeks—or at some other watering place, the outfit of dinner gowns alone required to maintain the serenity and good appearance of a woman of fashion, will number far more than two dozen. And dinner gowns, please remember, are only one item of a wardrobe which must be elastic enough to meet the exigencles of a round of entertainments at certain seasons from morning till night, seven days in the week—for Sundays is not now excepted.

under the circumstances it is by no means certain that the New York woman is, after all, more extravagant in the matter of clothes now than she ever was.

All American women, or almost all, in

all circles of society, spend more money now for clothes than perhaps they ever did before since the establishment of the Thirteen Colonies, and simply because they

must.
Fashion compels them to. The changed conditions of living demand it.
If the specialists are to be believed, a dozen years ago anywhere from \$5,000 to \$10,000 was considered a big allowance for years ago. The American woman is even even the smartest woman to appropriate

with a trifle like peritonitis. I am only 30. Give me some water and I'll go to sleep." She fought her fight and is about again

A. Simonson

Women of Fashion

A becoming arrangement of the hair adds immeasurably to the contour of the head, but a graceful outline is impossible when there is not a luzurious growth of hair I have created many

COIFFURES OF BEAUTY

which have set the style for women of fashion. Among them are the following:-

Antoinette Fantaisie Brises, Pompadours, Victoria Waves, etc., etc.

FOR THE BACK HAIR—Lover's Knot, Newport Coll, Cascades Chignons, etc., etc.

I make these in every shade of hair, in-cluding every tint of gray, and always guar-antee an exact match of the natural hair. My illusive Wigs for ladies and Toupees for gentlemen are so perfect in fit and work-manship that they cannot be detected.

Hair Ornaments

The Choicest Collection.

No Branch Stores. No Agents.

FOR THE FRONT HAIR-Marie

She fought her fight and is about again to-day.

Just the reverse of this situation was shown in a Philadelphia hospital where one of the nuise i underwent a serious operation from which she was rallying apparently without difficulty.

The superintendent of nurses dropped in to see her just at dusk and congratulated her on her evident progress. The girl turned questioning eyes to her chief and said:

turned questioning eyes to her chief and said:

"Yes, it seems all right, but pray heaven that a peacock won't call! You know what that means."

The superintendent spoke reassuringly, but when she had left the ward the words of the nurse worried her.

A wealthy woman living next door to the hospital owned a magnificent Peacock.

A wealthy woman iving next door to take hospital owned a magnificent Peacock, which ordinarily was exceedingly quiet, but a superstition existed in the hospital that whenever the bird cried, death stalked

but a superstition existed in the hospital that whenever the bird cried, death stalked in one of the wards.

At 2 in the morning the superintendent found herself sitting straight up in bed and seized wth a sudden horror. The peacock was uttering a mournful wail.

Pulling on her wrapper and slippers she hurried to the ward where lay her assistant. It was as she feared. The reaction from the operation had set in, preceded by a violent nervous chill.

The house physician had been summoned, but the patient seemed like one in the clutch of a supernatural power. Her temperature went down with a plunge, her pulse followed, she seemed unable to respond to any of the emergency remedies, and in less than hour was dead, as her chief said, the victim of her own fear.

For one whole year a New York man suffered from a hallucination which he could not throw off, and at the end of the time he was practically a victim of nervous prostration, because he could not get away from himself.

An astrologer had foretold that he would die when he was 35. At the time of the prophecy the man laughed heartily, but as the year approached he found a shadow walking ever at his side. He tried to think that it was due to overwork and worry about his business and he determined to go abroad for a rest.

Then something stayed the purchase

about his business and he determined to go abroad for a rest.

Then something stayed the purchase of tickets for the journey, and he realized that it was fear—fear that the steamship might go down. He became afraid even to go on a railroad journey and doubled his life insurance.

Finally he took several friends into his confidence; and seldom travelled the streets at night without one of them in his company. He dodged trolley cars and trucks like one who thought all methods of traffic were in league against his personal safety. His friends ceased to jest with him on the subject and seriously aided in what to him seemed a fight for life.

When at last old Father Time landed him safe across his thirty-sixth birthday this perfectly sane and thoroughly healthy man collapsed from pure reaction and took the trip abroad which he had feared for twelve long months.

Cactus Pith Saved His Life.

From the San Francisco Chronicle. SAN BERNARDING, Dec. 24 .- John E. Ward \$100 000. was compelled to eat the pith of cactus leaves for three days to keep himself from dying of starvation and thirst, though he had \$2,000 in gold coin with him. Ward owns some rich mines at Dale, on the desert. and the other day left here with money to

pay off the miners and take an option on adjoining property.

He failed to read the railroad timetable aright, and reached Palm Springs too late to connect with the stage line which makes the eighty-mile trip to Dale once a week. He then decided to make the journey afoot. and as a result lost his way, and for two and as a result lost his way, and in two
nights and three days tramped the desert,
subsisting entirely on the pith of the cactus.
When found by prospectors he was in the
first stages of delirium: His long walk and first stages of defiring the following fast had reduced him to an emaciated condition. He was accompanied to the rall-road, where a freight train was signalled, and on this he returned here. Ward is one of the wealthiest men of this city.

OXZYN BALM BEAUTIFIES COMPLEXIONS



FACIAL MASSAGE FREE

To demonstrate how quickly and effectively a removes lines and wrinkles and beautines the complexion we are giving free electric factal massage with Ozzyn Balm at our retail parfors. Here we also do first-class Manicuring, Hairdressing, Shampooing and Hair Dyeing at reasonable prices. HAIR AT CUT PRICES

These are finest quality genuine human bair, I colors. Other hair goods equally low. E. SHARUM.

"My clothes last year cost me \$20,000." of the two best dressed women in Newport.

"I don't very well see how any woman can dress decently in these days on much less," murmured one of the listeners, and

In encouraging contrast to the New-

expenditure of \$500 a year.

velt ever made it at all. On the other hand. a good many people are sceptical as to the accuracy of the Newport woman's

Take it all in all, though, there seems be an almost unanimous conviction that fashionable women in general, and American women in particular, spend a pile more money on their wardrobes than women ever thought of spending fifteen or twenty

coused of being responsible for this so-

Although it is true that the American roman is seldom or never found at the

tail end of any procession if she can help it, at the same time it must be reluctantly

confessed that up to date she has never

out quantity is the foremost essential rather

han quality.

Fashion kindly permitted the eighteenth

called extravagance.

But is she?

uches of chiffon of the same color in rows all over it. A tiny band of fur forms the

centre of the ruche.

This style of trimming rather takes centre of the ruche.

This style of trimming rather takes away from a woman's height, but it is smart and new and an old time fashion revived, all points which are bound to make it popular One imported model n blue velvet has two blue silk flounces taround the hem, rounding up narrowly in front and headed with a ruche of silk, a servery band of silk running through the narrow band of silk running through the

entre of the ruche. A pretty dull soft red cloth coat shown in the illustration has a simple trimming of embroidery and a band of black velvet. Applications of velvet with embroidery and passementerie ornaments trim another coat of white cloth. A rather unusual contrast on a long black satin coat is a deep

yoke of pale gray moire covered with alternating bands of cream and black lace. Black Cluny with filet lace makes a good combination, and tab ends of the cream lace fall from the yoke all around, caught to a band of black velvet ribbon which encircles the body and ties with long ends in front. A loop bow falls over the top

of the sleeves, which are covered like the

yoke with lace. The lovely new braids in motif designs trim some of the cloth coats charmingly, having very much the appearance of lace. Elegantly simple is the long, plain utomobile coat of cloth finished with stitching and a deep fur collar. With this,

f you are up-to-date, you wear one of the new automobile hats made of the same cloth and edged with fur. The back as shown in the cut adapts itself to the back of the head for the protection so much needed and turns up on to the crown when it is not required.

DWARF FRUIT TREES. Great Numbers of Them Used This Year for Holiday Decerations.

The production of diminutive fruit trees from a foot to a foot and a half high and bearing oranges, lemons and apricots barely the size of a marble has been greatly developed by the florists within the last year or two. There is scarcely a house in the ashionable residence district without some of these quaintly dwarfed trees in its holi-

day decoration.

If the trees are sound and are kept in an even temperature they will be beautiful for a month or six weeks. Great numbers of them were bestowed as Christ-

numbers of them were best the main principle is to retard the flow of sap in the young trees. Whenever a new branch is in the act of formation its growth is kept back in various ways. The supply of water is the smallest possible allowance they can subsist on. And they are not permitted to enjoy abundant nourishment. The pioneers of the species were imported years ago, but now they are grown so commonly in American greenhouses that numbers of them can be had at \$2 and \$3.

A Dutch Windmill Built by an Irishman for a Frenchman's Scotch Tenant.

seemingly forming the top of the sleeves where it is covered with stitching. The sleeve below swells out into a full puff. It immed in vertical lines with bands of cloth and gathered into a cuff.

What is called the Guards, military coat is one of the popular styles in London. The special features are the belt confining the fulness at the waist line in the back. and the smart military collar with a tab which fastens it across the front.

Another and a most popular variety of the three-quarter coat is the kimona shape

Greek maiden, one must stand correctly and take deep, full breaths. Then, rolling the shoulders backward, hold both arms

ollowing rules tucked away in your brain

for immediate reference:
Throat and neck must receive attention.
One sees faces that are bewitching, eyes that are entrancing, mouths that are tempt-ing, but throat and neck—well, it is only once in a while that a girl possesses a round, full, pillar-like throat and a neck that is smooth and clear-skinned.

Is it not worth while, then, to take the trouble to keep a pretty throat in good con-

trouble to keep a pretty throat in good condition, or to try to improve a scraggy one, changing ugliness into beauty?

To develop the muscles of the throat and neck, practise deep breathing, out of doors preferably, in the pure air, and then every night go through a few exercises.

Bend the head forward slowly until the chin nearly touches the neck. Then raise the head to its normal position. Repeat several times, taking long, deep breaths.

For the second movement, bend the head backward as far as possible, and then raise to its normal position. Repeat several times. Then bend the head sidewise, ten times to the right and as many times to the left. Again, roll the head slowly to the right, then to the left.

For a girl to be her own manicure requires an outlay of not more than \$1.50. This sum purchases all the implements and supplies necessary for a year or more.

The outfit includes an orange-wood stick, safety scissors, a file, a large polisher or

The outfit includes an orange-wood stick, safety scissors, a file, a large polisher or buffer, as the professional calls it, a box of nail paste and one of powder.

A basin of warm, soapy water is needed, in which the hands are first immersed to soften the nails. Indeed, nails should never be cut without first holding them in water. Use a nail brush, and then the orangewood stick to clean the nails. The flesh about the nail is pushed gently back with the stick. With the safety scissors the nail is cut in the desired shape, the file being used to level the edges. Rub a little of the rose-tinted paste on each nail, dust on some of the powder and then use the polisher, touching lightly with an even stroke.

even stroke.

Don't let either paste or powder work into the skin around the nails. If the nails are very brittle they should not be cut until they have been rubbed with almond or sweet

oil.

Good looks depend almost more upon the appearance of the hair than upon fair complexion, sparkling eyes, a rosebud mouth or pearly teeth, and all these good points are set off to better advantage by the hair.

The trouble about hair is that care is usually misapplied. Energy is put into brushing it instead of the scalp. Brush the scalp more and the hair less in order to increase the vitality of the scalp.

Hair has a certain length of life. When the end of that time comes it falls out, and if the scalp is in good condition new hair comes in its place. The scalp should be brushed with a softer brush to stimulate the circulation.

hair comes in its place. The scaip should be brushed with a softer brush to stimulate the circulation.

Use the fingers to stimulate the circulation by massaging the scalp vigorously. Place one hand on the brow the other on the back of the head. Press the fingers well into the scalp and with a quick movement bring the hands toward each other.

To know how to train shimmering tresses to ripple and wave and flow is quite necessary in this era of Lady Teazle curls, Marcel waves and Gainsborough ringlets.

In the first place much brushing is necessary to make the hair pliable, but the brush must be immaculately clean, which necessitutes washing it at least twice a week in water containing washing soda.

There are many curiing fluids. An old-fashioned but good one is made by pouring a pint of boiling water over about half an ounce of quince ruds. Let this stand for several hours, then strain and bottle, adding two drams of cologne and alcohol and a few drops of violet or rose perfume. It may be necessary to thin this with a little water before using.

The best method of procedure with a curl-

special mark which distinguishes the meet lovable type of girl. The only way by which she may be known is by the number of those who love her. WHAT HE WAS AFRAID OF.

Chance Companion. He was a little fellow to be out at night on business, and his brass-buttoned mes-

tender years and the likelihood that this must be his first year of service. The woman who was out late and had come from the brightly lit avenue into the tark side street was glad of his company. "Don't you ever feel afraid when going about so late at night?" she asked, on learn-

ing that the small messenger worked habitually until midnight. "Oh, no!" he answered somewhat loftily. "There ain't nothin' for a fellow to be afraid of If there's a fuss or anything, all you've got to do is to cross over to the other side of the street and keep on about your busi-

influences tremendously the Parisian designers, for the reason that there are now so many of her and that she is generous in spending her money. Fortunes have been piled up fast over here in the last half century. Above all, the spirit of emulation incites every rich American woman to keep abreast of royalty itself in the matter of clothes, if money will do it.

Yet, as a matter of fact, when it comes right down to a question of materials, the modern woman is less extravagant than her predecessors, else why have stand-alone brocades whose fame has outlasted their popularity, gone out of fashion? Why have laces, which once decked the shoulders of women of quality, been consigned to locked cabinets as something too precious for everyday use?

The latter-day woman is perfectly willing to spend \$20,000 on a winter's outfit, but she must have a lot to show for it. Lace was never more fashionable than it is to-day, but quantity is the foremost essential rather "I tell you, though," he confided later, when the two had walked two long blocks in company and his reserve had thawed I tell you when I do feel bothered, and hat's after I've got home of a night and

am going up the inside stairs. "You see, we live on the top floor. It's long way up and pitch dark, and I'm always thinking there's something there on the landing that's going to jump out at me. One night I heard something move and heard breathing, and thought sure

was done for." "And was it anything?" the woman asked interested. "I can't tell," he said. "It was too dark

o see and I went on fast. It didn't get me, f it was there. But I'm on the lookout for it ever since. "It wouldn't be any use to tell mother,

nor to move nor nothin' " he added. "We can get the top rooms for cheaper rent and I have to stand it. But I mind goin' up them six flights in the middle of the night more than anything else I have to do." The woman changed the conversation to orighter themes. But when the way ended that they could travel in company, and the boy had said good night and scudded off on his affairs her thoughts reverted to

childish days when she, too, was afraid of the dark and believed that it harbored bugaboos and spectres ready to spring out on unoffending children. Shopping Prevents a Quorum.

than quality.

Fashlon kindly permitted the eighteenth century woman to trim her brocaded gown with a small strip of lace fine as a cobweb, whereas she decrees that the twentieth century gowns shall be covered with lace. Moreover she decrees that one lace gown, be it never so costly, will never make a season, or in other words that one best dress, in these progressive times, is not worth mentioning.

Twenty best dresses are more to her mind. This state of things is the logical outcome of the change in entertaining which has taken place in this country during the last twenty-five years.

As almost every one is aware, during that time entertainments of every kind have been multiplied and in some quarters they have reached a degree of sumptuousness which leaves little to be accomplished or desired.

The leisure class—the feminine leisure class especially—is growing fast. This class, it would appear, craves constant amusement. Hence there are entertainments for the morning, for midday, for the afternoon, for the evening; in private houses, in restaurants, at the theatre, at the operas—musicales, receptions, luncheons, dinners, dances, balls. Each class of entertainment, of course, requires a different toilet, and none may be anything but handsome.

It has come to pass by fashion's mandate From the Chicago Inter Ocean. Christmas shopping among its members aving a quorum at any of its meetings in he Fine Arts Building yesterday. Neither the reform nor the art departnent could go great things in the morn-

ing sessions owing to the scarcity of mem-bers, and when Mrs. Otto B. Matz approached ferent tollet, and none may be anything but handsome.

It has come to pass by fashion's mandate that richness and elaboration are now as conspicuous in the morning toilet as in any other. If any one doubts this let that person try to discover at a fashionable morning musicale, a women's luncheon, or even on the Fifth avenue promenade a tailor-made gown of the variety regarded as really stylish only a few years ago, whose chief recommendations were a faultless fit and plain stitchings. The task would be almost impossible. the president's chair in the afternoon at the regular business meeting she turned to the secretary, Mrs. John D. Sherman, and whis-"Dear me, where do you suppose all the "We only need fifty, "responded Mrs. Shermsn, as she arose and began to count. She counted twenty-three and looked about dis-

consolately.
"I, can't help it," she continued. "Only we can't have any business transacted."
"I think we would better send out scouts with search warrants down State street, with search warrants down State street," and Mrs. Robert Hall Wiles.
"We'll never do this again Christmas week that's sure," said Mrs. F. L. Tracy. "You ought to see the cloakroom. It is full of parcels—the club rooms are overrun with messenger boys, the telephone is overworked. Even the women who come to the club today stay only long enough to look after a few parcels, call a messenger boy and then drink a cup of tea before leaving."

Why?
Simply because Fifth avenue tailors and foreign tailors are alike under contract to fashion for the time being to replace such gowns with elaborate cloth costumes trimmed with embroideries, laces, appliques, velvets, satins and even chiffons, which bear about as much resemblance to the printing tailors where the second of the contract of the contract tailors are a butterfly does to original tailor-made as a butterfly

Even in the shopping districts of a mornwomen bent on the commonplace errand hand? It says I will live until I am 45. buying goods descend from automobiles. Those lines never lie. You can't kill me 56 WEST 22D ST.

to clothes. To-day few women of the so-called smart set can manage with less than \$10,000 a year. Many spend double that amount and more. And the same ratio is maintained among women of less social

IVORY MOUNTINGS.

displayed originality enough either to create or to lead the fashions for her sex. She goes across the ocean year after year to get her models in Paris or trusts some Carved and Stained, They Are in Growing Favor for Tollet Articles. There is a growing liking just now for toilet and desk appliances mounted in carve ivory. The ivory setting is much more distinctive and costly than silver. The extremes of hot and cold in the Amerian climate have always been injurious to

to get her models in Paris or trusts some one to do it for her, and she takes her cue as to when and where to wear them and how many to order from the same source—which is only another way of saying that the fashion makers, and not the American woman, are responsible for the fact that at the present time fashionable women of this country seem to be almost reckless. ivory setting, cracks being apt to appear that at the present time fashionable women of this country seem to be almost reckless when it comes to a question of fine clothes.

Fishion says that ten gowns are now needed where two would have sufficed once upon a time, therefore the devotee of fashion gets ten without a murmur. Indirectly of course the rich American woman influences tremendously the Parisian designation. on the surface after only a few months' us But ingenious manufacturers now provide against this drawback by leaving space between the article and the setting to allow for expansion and contraction. So the chief obstacle to the popularity of ivory influences tremendously the Parisian designers, for the reason that there are now mountings is removed. A hand mirror framed in plain ivory is

A hand mirror framed in plain Ivory is worth only \$10 or \$12; but a mirror of similar size framed in richly stained and carved ivory brings \$75 or \$10 more. A full toilet set so mounted is worth \$100.

It is the artistic value of the carving that counts in the cost, not the quality of the ivory itself. Thus a single small article of approved carving and staining will cost five times as much as a billiard ball of ten times the weight, the ivory in which is cut

times the weight, the ivory in which is cut from the best part of the tusk. The billiard ball is turned by machinery and the small article represents much tedious labor and artistic skill.

The art of staining ivory is a secret of

the carvers. The carvers who work on American ivory goods use designs of another character from those popular with the East Indian and Japanese ivory carvers. The American work is usually done in low re-lief and the subjects are adapted to this treatment. treatment.

The ivory carvers in this country do very little figure work. The Italians are the little figure work. The Italians are the most valued ivory carvers in New York,

hough there are Frenchmen and Germans in the business.

Every ivory tusk has to go through a process of seasoning, artificial or natural, to be fit for working. The London market sets the price for crude ivory. African, rather than Asiatic, tusks furnish the ivory

for American carvers.

Most of the tusks that come here are from four to five feet long. It is unusual to get a perfect slab of ivory over six inches in diameter, as the upper and thickest end of the tusk is hollow and the ivory coarser than in the solid part. than in the solid part.

SICK ROOM SUPERSTITIONS. Influence of Certain Beliefs Upon the Fate of the Patient.

battle for the physician in charge of the case. Here are some cases in point: A woman in Washington who is a firm believer in palmistry, was operated on for appendicitis. When the incision had been made the surgeons discovered that it was a case of peritonitis instead of appendicitis.

The nurse who can control the supersti-

ions of her patient has fought half the

The woman was in a critical condition and when she recovered from the influence of the anæsthetic, the physician in charge of the case deemed it best that she should be informed of the true state of affairs. This was discreetly done by nurse and doctor and it was suggested that she send for her mother and her clergyman.

Now, it happened that the patient had neither, but she had something else-an immense amount of grit and an unshakable pelief in the lines of her hand. With an effort that showed in her tightening lips, she turned her right hand and held it where the doctor might see it distinctly. Then she remarked, in a weak, but determined

"Doctor, do you see the life line in that hand? It says I will live until I am 45.

It quickly clears the skin of all blotches, brown spots, pimples, tan, enlarged pores, blackheada, ec. It imparts a delightful brilliance to the complexion and brings into the face all the beauty of which it is capable.

Oxzyn Balm is used and recommended by Lillian Russell, Hilda Clarke, Mabel Penton, Clara Lipman, Lucy Cleveland, Maude Harrison, Dorothy Dare, Blanche Walsh, Christie MacDonald, Cora Tanner and hundreds of other famous and beautiful women.

Silon a jar, at druggists and department stores, or we send it nostate paid, on receipt of the price. It has been used and prevented by 'hysicians for the part twenty, years and its abclutely harminess. We will refund the money if it does not prove entirely satisfactory.

E. SHARUM MFG. CO., 878 Broadway, New York Ozgyn Balm is for sale by these druggists:

J. Junemen, 1920 will be and 428 Celumbus Ava. Riker's Drug Store, 6th Ave, and 23d St.

F. W. Killianian & Co., 201 Sth Ave., and 8th Ave., Corner 125th St.

Pred. K. James 700 8th Ave. and 8th Ave., Corner 125th St.

Pred. K. James, 181 Broadway,

Wm. Wilson, 86, 132, 1860 & 1472 Broadway,

Broadway, Drug Co., 187 Broadway,

Kallsh Pharmacy, 23d St. & 4th Ave.

Greenawalt Drug Co., 1177 Broadway,

Hanson Drug Co., 181 Broadway,

Hanson Drug Co., 183 Broadway,

Hanson Drug Co., 184 Broadway,

Robertek Drug Co., 187 Broadway,

Hanson Drug Co., 188 Columbus Ave.

S. V. R. Swann, 918 6th Ave.

Scherick Drug Co., Broadway & Broome Sa.

H. M. O'Nell, 888 Columbus Ave.

S. V. R. Swann, 918 6th Ave.

Ewen Melntyre & Son, 992 6th Ave.

Chilth's Pharmacy, 57th St. & 7th Ave.

Adrian Paradis, 191 Fulton St. & 461 Myrtle

Ave., Brooklyn.

R. Rurchardt Broadway & Greene Ave., Brityn.

Bolton Drug Co.'s stores. Brooklyn.

We have a complete line of the latest Presch and American Pashions in Hair Goods. Buying for cash and selling for cash, we sell Switches, Curis, Bangs. Pompadours, Waves and Wigs about half other stores' prices.

\$3 WAVY POMPADOURS, \$1.50
\$1.75 CURLS, \$1.00
\$3.50 WAVY SWITCHES, \$2.00
\$8 STRAIGHT SWITCHES, \$4.50